

HERITAGE

THE UTAH HERITAGE FOUNDATION NEWSLETTER

SUMMER 2012

Susan Crook
Next Step for
UHF Field Rep



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Rehab It Right!
Demonstration
Workshop



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Annual Report



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An Incredible Journey: A Preservation Story

BY RITCH AND DAISY CARLSON



The Romney House prior to renovation.

The journey of restoring a historic home is an adventure and mystery. When Ritch and Daisy went searching for a house, they wanted something that was historic, with period appeal, and in the lower Avenues' neighborhood. When they found the George Romney home they knew they achieved their goal. Ritch's plan, involved restoring the building, both outside and inside, to its period style while adding room to the house for modern day appeal; the whole time keeping in mind the importance of the home's existing style. The hope was to bring attention to the home so people who see it will have an appreciation for historic architecture and, once it is restored correctly, they will want to do the same.



The Romney House after the Carlson's renovation.

The Romney house had been a duplex since the 1920's and was in desperate need of repair. In doing research to find out what the home looked like historically, Ritch found a 1900's photograph of the porch that was being used in the *Design Guidelines for Residential Historic Districts in Salt Lake City* that showed the original porch design. The interior charm of this 1889 Queen Anne Cottage house was restored to its original splendor by adding historic wallpapers, paint, hardware, lighting and moldings. Ritch used the photo and discovered ghost castings that helped with recreating what the house used to look like. To accommodate additional square footage, they removed a dilapidated 1930's

(continued on page 4)

Preserving, protecting and promoting Utah's historic built environment through education, advocacy and active preservation.

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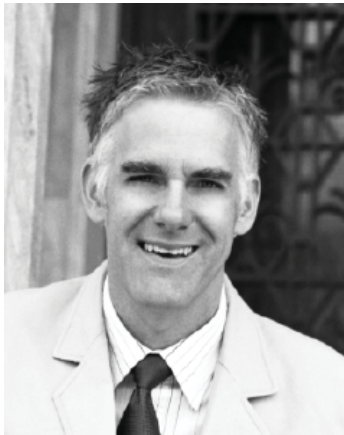
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First Word in Preservation



Whew! We just wrapped up our sixth annual Utah Preservation Conference and we're quickly jumping onto our next projects. But just to reflect back on the conference, there were some memorable moments for me.

Russell Bezette, on acceptance of the Lucybeth Rampton Lifetime Achievement Award, gave an emotional and inspirational speech. You can look it up on YouTube if you weren't there. We had stimulating and energetic discussion in my education session on the future of local historic district designation in Utah and how we should address

legislative concerns stemming from last year's Senate Bill 243. And the Re-imagining Historic Sites workshop gathered people from all over the state involved in sites and organizations of all sizes to discuss how we make our historic places better.

Now that we're into summer, I'm looking forward to a full slate of public events we're offering. From the next round of free Utah Theatre tours to our historic pub crawls, these tours showcase some of the unique and unknown history and architecture we have to offer.

But I'm *not* looking forward to one aspect of what the summer brings. At the end of June, Susan Crook will be leaving the position of Central and Southern Utah field rep after almost three years. She's brought immeasurable success to a newly-created position in 2009 that was only possible through an initial grant from the National Trust for Historic Preservation which was matched by several partners including the American Express Charitable Fund, Sorenson Legacy Foundation, The Church of Jesus Christ of Latter-day Saints Foundation, Hank Louis, Pete Ashdown/XMission, and Sue Anderson Ball.

Through Susan's work, UHF was more present in the southern half of the state than we ever have been before. Susan reached thousands of people through community meetings, advocacy on preservation issues, and trainings helping to move projects forward, establish new programs like the St. George Historic Building Tour, raise public awareness about local historic architecture and its significance, and make preservation a priority for local communities. I ask that you join me in wishing her the best in her next endeavor to lead a resurgence at TBSI at Snow College in Ephraim (see page 3) and thanking her for her hard work for the last three years.

Kirk Huffaker
Executive Director

Snow College is next stop for UHF Field Rep

Susan Crook has accepted an appointment as interim director of the Traditional Building Skills Institute (TBSI) and the Mormon Pioneer Heritage Institute (MPHI) at Snow College. She is working part-time for the college while she completes her contract with Utah Heritage Foundation as field representative for Central and Southern Utah. Her one-year full-time appointment at Snow begins July 1st.

“I thought I’d be returning to my landscape architectural practice at IO Design Collaborative when my contract with Utah Heritage Foundation ended,” said Crook, “but this year at Snow College will give me a chance to continue some of the things I started during my service as the UHF field rep.”

In addition to leading the two academic programs for Snow College, Crook will oversee public outreach programs like HeritageWorks Utah, a volunteer-oriented historic preservation field service initiative that grew out of a 2011 Utah Preservation Conference session she organized.

Susan will also be coordinating with the Mormon Pioneer National Heritage Area (MPNHA) on roll-out of its management plan and collaborating with other community-based heritage activities and preservation organizations in the region. Specifically, she will be engaged in establishing the Mormon Pioneer Heritage Institute (MPHI).

“This is a great time to be at Snow College with the tremendous support for historic preservation from President Scott Wyatt and Dr. Gary Smith’s emphasis on experiential education,” stated Crook. “My mission is to get strategic plans and alliances in place that will take TBSI to the next level and launch the MPHI as envisioned in the MPNHA management plan.”

TBSI was established in 1996 to teach the use of traditional building skills in preserv-

ing and restoring historic buildings. Working in partnership with the College’s Building Construction and Construction Management program, TBSI provides course work leading to a certificate and an Associate of Applied Science degree as well as short-term hands-on workshops on specific traditional skills.

The Mormon Pioneer Heritage Institute was established formally at Snow College in 2011 to help communities conserve, preserve, and enhance their heritage while strengthening future economic opportunities; help them conserve, interpret, and develop their historical, cultural, natural, and recreational resources; and to expand, foster, and develop heritage businesses and products relating to cultural heritage.

Snow College is a public two-year residential junior college with campuses in Ephraim and Richfield, Utah. Founded in 1888, Snow College has long enjoyed a distinguished history and reputation for outstanding academics, student success, and community engagement.



TBSI visited The Osborne Inn where they helped restore a dilapidated cabin on the property.

An Incredible Journey: A Preservation Story (cont.)

addition on the back side of the house and built new spaces that also included the addition of a detached garage. They are pleased with the time spent designing a carriage style garage that can only be seen from the back of the house.

During restoration work, many treasures were found from old shades of paint, to wallpaper, to original fireplace parts found hidden in the crawl space. The paint and wallpaper were used to determine replacement material and the original fireplace parts were remounted on the fireplace in the living room.

Ritch Carlson upgraded the home giving it details found in more prominent homes of the same style and period. There were many period details that were used to recreate and match moldings, wallpapers, tiles and hardware. To finish off the compatible landscape, they also designed and installed a wooden picket (or pale) fence to define the front yard along with heirloom plants. With the time and dedication that was put in to this home, Ritch and Daisy have definitely accomplished their goal of a first class preservation project and were recognized for their efforts with a 2012 Heritage Award.

Ritch Carlson, owner of Traditional Building Inc., does preservation projects all along the Wasatch Front.

www.traditionalbuildinginc.com



Prior to renovation.



Historic Photo of the Carlson Project house.



After renovation and addition.



2011 ANNUAL REPORT

Every once in a while, I'll meet a group of people who have an enthusiasm for a place they care about and it inspires me. They'll have done the research, connected with locally important people, determined their course of action, and started to put the financial pieces together for a preservation effort. I go away from a meeting with such an overwhelming sense of pride in my fellow Utahns for stepping up and meeting local challenges. And in turn, I want to help spread their enthusiasm.

In late 2011, my wife and I had our first child. As I think about his future, I want to share our collective enthusiasm and knowledge about Utah's historic places with him so that he understands what our community fabric is and why it matters. I want him to meet those of you that are demonstrating that excitement every day, and find the thing that he's just as excited about and wants to share with the world.

During 2011, we moved several significant projects forward including the launch of a website for Salt Lake Modern (www.slmodern.org) and building partnerships to start the state's first statewide study on the economic impacts of historic preservation in Utah. We explored new places through tours such as Exchange Place and Iron County, through important people such as architect Taylor Woolley, and through ideas like preserving our industrial heritage and the reasonable ability to designate local historic districts. And we fought for the preservation of important places from Cache County to Washington County, Wendover to Moab, and places in between.

The tireless energy, ideas, and commitment of many individuals were instrumental during 2011. I extend my deepest thanks to:

- Board of Trustee officers: Martha Bradley, Chair; David Richardson, Vice-Chair; Chris Anderson, Treasurer; and Jim Christopher, Secretary.
- Volunteer Guild Board officers Anita Winegar, President; Rosie Breinholt, Vice President; Jane Anderson, Past President; Sue Fleming, Secretary; Bev Workman and Pat Jones, Historians; Lani Christensen, Nancy Eckhout, Sandra Herrera, Sue Olsen, and Martha Wankier, Third Thursday.
- Trustees who rotated off the Board in 2011: Pete Ashdown, John Dahlstrom, Jr., and Reagan Tolboe.

We recognized Martha Bradley, outgoing Chair, with our Trustee of the Year award and Sandra Herrera with our Volunteer of the Year award. They have gone the extra mile in their service for Utah Heritage Foundation and are well-deserved of these commendations.

Only with your help, can we (collectively) continue to take action to save Utah's historic places. So share your passion and knowledge. Your contagious enthusiasm can lead to ever greater success.

Kirk Huffaker, Executive Director



FINANCIAL REPORT

Full Annual Report with financials are available on our website.

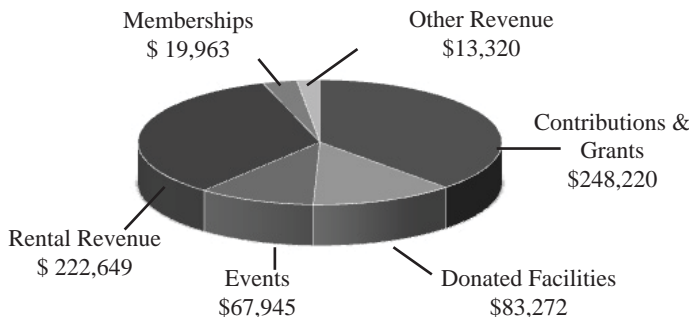
ASSETS

Cash and cash equivalents	\$143,885
Receivables	\$2,955
Property and equipment	\$14,017
Restricted assets	
Cash and cash equivalents	\$349,920
Unconditional promises to give	\$5,667
Mortgages Receivable (Loan Prog)	\$243,566
TOTAL	\$760,010

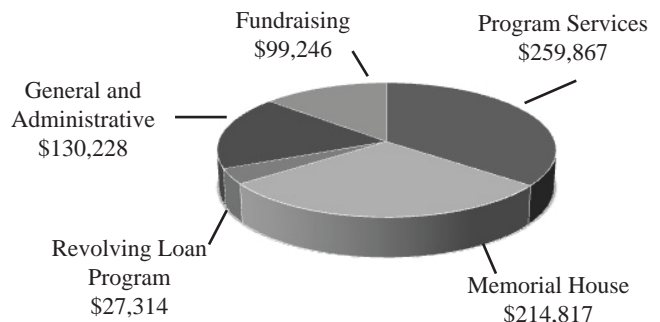
LIABILITIES AND NET ASSETS

Accounts payable	\$7,455
Deferred revenue	\$11,000
Accrued liabilities	\$15,239
Payable to SLC Corp (Loan Program)	\$300,000
Net Assets/Unrestricted	\$127,163
Net Assets/Temporarily restricted	\$182,901
Net Assets/Permanently restricted	\$116,252
TOTAL	\$760,010

INCOME



EXPENSES





2011 HERITAGE AWARDS

In 2011, fourteen awards were presented in recognition of excellence in historic preservation. The Lucybeth Rampton Award is presented to those who have demonstrated a lifetime commitment to historic preservation, and whose vision and activities have significantly impacted the preservation movement in Utah.

LUCYBETH RAMPTON LIFETIME ACHIEVEMENT AWARD WINNER

Rob White, Salt Lake City

ADAPTIVE USE

Salt Lake City Housing Authority for the Stanley F. Taylor House, SLC

COMPATIBLE ADDITION

Thomas Carter for the addition to 1762 Michigan Avenue, SLC

STABILIZATION, RESTORATION, OR RENOVATION

City Creek Reserve for the Deseret Savings / First Security Bank Building, SLC

Dixie National Forest for the Pine Valley Guard Station, Cedar City

City of Fairview for the Peterson Dance Hall, Fairview

Ron Henriksen for 1467 Penrose Drive, SLC

LaPorte Group for the Avalon House, Helper

LaPorte Group for the Newhouse Apartments, Price

Judy and Rufus Lohmueller for the Hudson / Kiesel Building, Ogden

Park City Municipal Corporation for the Marsac Building, Park City

Tracy Aviary for the Calvin D. Wilson South American Pavilion, SLC

ORGANIZATION

Weber County Heritage Foundation, Ogden

INDIVIDUAL

George R. Cannon, St. George

Photos: Top - First Security Building, SLC. Middle - 1467 Penrose Dr., SLC. Bottom - Tracy Aviary, SLC.



HISTORIC PROPERTIES PROGRAM

The Historic Properties Program oversees the Revolving Fund Loan Program and the Easement Program, two programs that provide resources to help with the preservation and protection of historic buildings throughout Utah.

Loan Program

In 2011, the Historic Properties Committee approved two loans totaling \$65,200. One Statewide Fund loan provided funding for a property in Spring City to install new floor joists to replace damaged ones; a new furnace; and to repair the existing historic wood windows. One PAST Fund loan provided funding to a Salt Lake City property to fund several improvements including: remove the paint and restore the sandstone foundation; paint the exterior of the house from the foundation up; restore the shingle siding and molding on the five dormers; install a new front porch railing; rebuild and restore the existing windows; move the main electrical connection to the east side of the house; install new rain gutters; and repair the north chimney.

Preservation At Work

Also in 2011, UHF began its new partnership with the Redevelopment Agency of Salt Lake City (RDA) for the Preservation at Work Project House. After months of research and discussions, the project house was purchased. During the Summer and Fall of 2012, rehabilitation and demonstration workshops will take place.

Easement Program

The Easement Program currently holds 119 easements on historic properties across Utah. UHF uses preservation easements as a special tool to ensure a building's historic integrity is preserved forever. While UHF is responsible for upholding the preservation terms of each easement, the properties remain in the hands of private owners.



Photos: Top - SLC loan property before work began. Bottom - SLC loan property after with finished porch and dormer.

TECHNICAL ASSISTANCE & PUBLIC EDUCATION

- Blocks 69 and 70/Downtown Cultural Core, SLC
- Downtown Historic District, Provo
- Fish Lake Lodge, Sevier County
- Fisher Mansion, SLC
- Granite High School, South Salt Lake
- Holy Cross Chapel at Salt Lake Regional, SLC
- Odd Fellows Hall, SLC
- Ogden Tabernacle, Ogden
- Pingree Mansion/First Methodist Church, Ogden
- Rio Grande Depot, SLC
- Rockhill Creamery, Richmond
- Salt Lake Tribune Building, SLC
- Stout Farmhouse, Ogden
- Sugar House streetcar line, South Salt Lake
- The Leonardo/SLC Main Library, SLC
- UTA Central Bus Facility at Salt Lake Central Station, SLC
- Utah Theatre, SLC
- Westmoreland Place Historic District, SLC
- Yalecrest Historic District/Senate Bill 243, SLC



Photos: Top - Salt Lake Tribune Building. Bottom - 2011 Historic Homes Tour in Westmoreland Historic District.



SAVING PLACES

While the mission of UHF is to “preserve, protect, and promote,” we are often the first call when it comes to making “the save” of beloved community landmarks. We assist members of the community with a creative, strategic plan to meet their goals, which takes intensive planning, coordination, and staff resources.

Study of the Economic Impacts of Historic Preservation in Utah

UHF is taking the lead on conducting a study that will look at the bottom line impacts of the historic preservation industry in Utah. During 2011, UHF gathered financial support from several partners toward conducting the study in 2012. Our goal is to have sectors such as job creation, private leverage of public investment, heritage tourism, and sustainability studied and distribute the results to elected officials, planners, and property owners across the state.

Downtown Historic District, Pleasant Grove

When Pleasant Grove City proposed demolishing seventeen historic buildings within the National Register Historic District downtown, including the depicted LDS Seminary Building, UHF spread a public statement against demolition to the press and preservation constituency statewide. The city responded publicly by backing off their plan to demolish the historic buildings and develop new public facilities that reflect the character of old Pleasant Grove, by stating that the master plan for the area was only a concept and that they would not be moving forward in the near future. However, the city has continued to pursue property acquisition toward the plan’s execution in 2012 and will need ongoing advocacy.



Silver Reef Mining District Interpretive Signs

The potential for heritage tourism and recreational use in and around the historic Silver Reef Mining District began to be tapped with the transformation of the Wells Fargo Museum from a sculptor’s studio to an interactive Silver Reef interpretive center. UHF helped the Leeds Historic Preservation Commission obtain a grant from the National Trust for Historic Preservation for interpretive signs near the museum to encourage and enrich visitation. These signs are part of a strategic plan to improve the management and use of historic and cultural resources in and around Leeds to increase heritage tourism and develop the economic potential of Silver Reef, Leeds and Harrisburg as a linked visitor destination.



**PARTNERS IN THE FIELD
TECHNICAL ASSISTANCE**

- Anderson Barn, Glendale
- Cardon’s Shoes and Clothing, Cedar City
- Cedar City Downtown Retail Alliance
- Cobble Crest Dance Pavilion, Kanarraville
- Fairview Historic Town Hall
- Fillmore American Legion Hall
- Fort Harmony Historical Society
- Fremont Indian State Park
- Gardner Partnership Architects, Cedar City
- Henry Graff House, Santa Clara
- Leeds Historic Preservation Commission
- Monroe City
- Panguitch Historic Preservation Commission
- Panguitch Main Street Committee
- Parowan Historical Society
- Santa Clara City Council
- Santa Clara Historic Preservation Commission
- Silver Reef Heritage Trail Committee
- Silver Reef Mining District Interpretive Signs
- St. George Historic Preservation Commission
- Virgin Schoolhouse/ Church
- Wasatch Block/ Penney’s Building, Mt. Pleasant
- Washington County Historical Society
- Wells Fargo Silver Reef Museum

EDUCATION PROGRAMS & TOURS

Utah Heritage Foundation expresses profound gratitude to our Volunteer Guild. With nearly 300 volunteers in 2011, it is their talent, knowledge, and enthusiasm that makes it possible for our organization to share the beauty and fascinating history of Utah's built environment with literally thousands of residents and visitors each year.

Free Public Tours

UHF docents conducted tours of the Salt Lake City & County Building, the Kearns (Utah Governor's) Mansion, Memory Grove, Memorial House, and the buildings on Exchange Place to over 5,000 people. In addition, 1,500 self-guided walking tour guides of Salt Lake City were distributed in print and approximately 5,200 were downloaded from our website www.utahheritagefoundation.org.

School Programs

Nearly 1,000 school children toured the Salt Lake City & County Building and the Kearns (Utah Governor's) Mansion with Utah Heritage Foundation. We also distributed 142 curriculum guides on Utah's historic architecture free-of-charge to schools both by mail and downloaded from our website. We also distributed 555 copies of our "Time Travel on South Temple" walking tour booklet for children.

Salt Lake Modern

Salt Lake Modern made great strides in 2011, launching the Salt Lake Modern website – sl-modern.org. It is a great resource for Utah's modern architects and modern buildings throughout the state. In October, attention turned to Taylor Woolley who was prolific in Prairie Style of architecture. With its unique lines and distinct form, the Prairie Style is considered early modern architecture. Salt Lake Modern members and the public toured the William Wallace Ray House on Yale Avenue overlooking Red Butte Creek.

Preservation Conference & Homes Tour

Opening Night of the 2011 Utah Preservation Conference, featured a free public lecture by Donovan Rypkema in the Salt Lake Main Library auditorium. Certified Local Government (CLG) training was added as part of our preservation conference including a Breakfast and Brainstorming session with networking opportunities. We held the conference education sessions and Heritage Awards Luncheon at the Salt Lake Masonic Temple. The 40th Annual Historic Homes Tour opened eight homes in Salt Lake's Westmoreland neighborhood, a newly designated local historic district, to over 1,300.

Member Tours

In March, members and staff toured the historic Walton home in Centerville and the Centerville Daughters of the Utah Pioneer cabin was open for visitors on our tour. In June, members and volunteers took a road trip to Iron County to tour historic sites in Parowan, Cedar City and The Cobble Crest Dance Pavilion in Kanarrville.

Photos: Middle - Salt Lake Modern event featuring the architecture of Taylor Woolley.

Bottom - Outside the Jesse Smith Home on the Road Trip to Iron County.



MEMORIAL HOUSE



In 2011, Memorial House hosted 101 events, including weddings, corporate parties, and events for local non-profits.

As stewards of the building, Utah Heritage Foundation is constantly monitoring the ever-changing maintenance and improvement needs of Memorial House. We are excited to announce that in 2011, work began on a \$200,000 renovation project in partnership with Salt Lake City, the owner of the building. The Capital Improvement Project was funded through the city, and including stabilization of the foundation, a new retaining wall north of the building, and new ce-



ment in the driveway and back of house to address long term drainage issues. As the work was being completed additional needs that came up were addressed including repairing the duct work in the floor and minor electrical and sewer repairs. These repairs were critical to ensure the sustainability of Memorial House and allow future generations the opportunity to enjoy and celebrate this beautiful historic building. Utah Heritage Foundation is grateful to Salt Lake City and all of the contractors who continually help us preserve Memorial House.

2012 Heritage Awards

Utah Heritage Foundation presented eighteen awards this year at the annual Heritage Awards luncheon. Please join us in congratulating all the award recipients.

Stabilization, Restoration, or Renovation

Vectra Management Group for the Walker Center, SLC
U.S. Translation Company for the Keyser Warehouse Building, SLC
Bill Williams for 153-157 Main Street, Helper
Lawrence and Lana Gardner for Victory Hall, Spring City
PCE, LLC for the Washington School House, Park City
State of Utah for the Kearns' Mansion Carriage House, SLC
Adam T. Mow and Lee A. Killian for 367 East First Avenue, SLC
The Dennis Group and U.S. General Services Administration for Odd Fellows Hall, SLC
Cowboy Partners and Pioneer Theater Company for the University Apartments/Meldrum House, SLC
Karrie and Kay Lee Schatten for 615 East 900 South, SLC
Midway City for Midway Town Hall, Midway
Salt Lake City for the Former Main Library / The Leonardo, SLC
Ritch and Daisy Carlson for 361 East Third Avenue, SLC

Organization

Panguitch City for the Panguitch Main Street Community

Stewardship

Elaine and J.P. Hughes for 137 North West Temple, SLC
Julia and Reed Smoot for 183 East 100 South, Provo

Individual

Bob Nicholson, St. George

Lucybeth Rampton Lifetime Achievement Award

Russell Bezette, La Verkin



Midway Town Hall.



367 First Avenue, SLC



Russell Bezette

Rehab It Right! At the Preservation At Work Project House

“Bring New Life to a Closed Opening”

was the first workshop held at the Preservation at Work Project House. It focused on re-opening a space that had been closed off and framed in. On site with contractors, attendees of the workshop had the opportunity to learn how to lay new courses of brick, install a custom-built wood frame window double hung window and make it all look seamless. UHF would like to thank our presenters Michael Mahaffey and John Buchei, from Home-Tech, Inc and Mark Severson from Severson Construction.

More demonstration workshops are currently being scheduled and will be on our website as soon as the information becomes available. These workshops are a great opportunity to learn how to do some of those preservation projects we all have waiting to be done, or watch these talented craftsmen make the Project House come to life

Check www.utahheritagefoundation.org for updated workshop information.



Utah's Preservation Heroes

Through generous contributions from our donors and sponsors Utah Heritage Foundation is able to fulfill our mission and bring historic preservation to the public. The Board of Trustees, volunteers and staff sincerely thank these Preservation Heroes.

\$10,000+

INDIVIDUAL

Sue Anderson Ball, *Provo*

CORPORATE

Big-D Construction, *SLC*
Million Air Salt Lake*, *SLC*

FOUNDATION

The Church of Jesus Christ of
Latter-day Saints Foundation, *SLC*
George S. & Dolores Doré Eccles
Foundation, *SLC*
Sorenson Legacy Foundation, *SLC*

GOVERNMENT

Utah State Parks, *SLC*
Utah State Historical Society, *SLC*

\$5,000+

CORPORATE

Done To Your Taste Catering*, *Park City*

FOUNDATION

Lawrence T. & Janet T. Dee
Foundation, *SLC*

GOVERNMENT

Redevelopment Agency of Salt Lake C
City, *SLC*

\$2,500+

INDIVIDUAL

Bob Evans and Martha Bradley*, *SLC*
J.P and Eliane Hughes, *SLC*

CORPORATE

XMission, *SLC*
Zions Bank, *SLC*

FOUNDATION

Governor's Mansion Foundation, *SLC*
National Trust for Historic
Preservation, *Washington, D.C.*
Preston G. Hughes Foundation, *SLC*

\$1,000+

INDIVIDUAL

Jim and Lynn Christopher, *SLC*
Johanna Pace Collester, *St. George*
Mike Evertsen, *SLC*
Muffy and Michael Ferro, *SLC*

CORPORATE

Abstract Masonry Restoration, *SLC*
Bacchus Event Planning Services, *SLC**
Bacchus Rentals*, *SLC*
Capitol Hill Construction, *SLC*
Culinary Crafts*, *SLC*
CRSA, *SLC*
Home-Tech, Inc, *SLC*

Jones Waldo, *SLC*

Lloyd Architects, *SLC*

NV5, *SLC*

Park City Historical Society & Museum,
Park City

Ray Quinney and Nebeker and Jeffrey W.

Appel, Shareholder/Director*, *SLC*

Specialty Linen and Chair Covers*, *SLC*

The Corner Station*, *Fairview*

FOUNDATION

C. Comstock Clayton Foundation, *SLC*

M Lazy M Foundation, *SLC*

Schmidt Family Foundation, *SLC*

Tanner Charitable Trust, *SLC*

Weber County Heritage Foundation, *Ogden*

Wheeler Foundation, *SLC*

Wilcox-Smith Charitable Foundation,

Kaysville

GOVERNMENT

Cedar City-Brian Head Tourism &

Convention Bureau, *Cedar City*

Southern Utah University Regional
Services, *Cedar City*

*Denotes in-kind donation

Thank you for choosing Memorial House to host your Special Event

MARCH THROUGH MAY

Russ Snider & Owen Cluff

Amy Christensen & Nick David

Scott Family

Rosie Gochmour & Jake Serago

Hibernian Society

Sarah Olson & Christian Thompson

IHG

Ehrin Legler & Nolan Devor

Hilary Pugmire & Jon Cannon

Elizabeth Grant & Alex Beatty

KUER

Stephanie Rees & Bennett Tyrrell

Aime Campbell & Josh Glazier

Jessica Workman & Teddy Coen

Hutchinson Family

Amanda Crosby & Nick Baker

Kelly Singleton & Phillip Prince

Natalie Howes & Sean Gabbitas

Chelsea McPhee & Brad Squire

Kelsee Mower & Drew Allison

Sandy Moselle & Steven Parker

Utah Heritage Foundation

Memorial House in Memory Grove Park
P.O. Box 28
Salt Lake City, UT 84110-0028
801.533.0858
www.utahheritagefoundation.org

Non-Profit Org.
U.S. Postage
PAID
SLC, UT
Permit 2185

Utah Heritage Foundation's

Utah Theater Tours Summer 2012 ONLY

Utah Theater

148 South Main Street, SLC
July 14 & August 11 - 10:00 a.m. to Noon
Tours begin every ten minutes.

For the first time, monthly summer tours of the historic Utah Theatre will be included in the Foundation's summer guided tour program.

The Utah Theater opened in 1920 at an estimated cost of \$2,250,000. The auditorium of the theater was built in the center of the block. The original building was built in 1872 or earlier, and has been used by the Masons, Auerbach Brother's Department Store, Shipler Photo, Cox Brothers Billiards, and Shapiro Travel Goods. The theatre has been closed for more than two decades and is now owned by the Redevelopment Agency of Salt Lake City.

FREE Summer Tours

UHF FREE Guided Tours Summer 2012 - June through August

Kearns (Utah Governor's) Mansion

603 East South Temple, SLC
Every Tuesday and Thursday from 2:00 p.m. - 4:00 p.m.
Tours are approximately forty minutes.
Last tour begins at 3:30 p.m.

Salt Lake City & County Building,

451 South State Street, SLC
Every Monday at 12:00 p.m. and 1:00 p.m.
Meet guides at second floor security desk. Tours are approximately one hour.

Meditation Chapel in Memory Grove

485 North Canyon Road, SLC
Every Wednesday from 12:00 p.m. - 2:00 p.m.

Check online for more tour information.

www.utahheritagefoundation.org