

# HERITAGE

THE UTAH HERITAGE FOUNDATION NEWSLETTER VOL. 43 NO. 1

## CONFERENCE OPENING NIGHT FEATURES CHARLES PHOENIX'S RETRO SLIDE SHOW

By Kirk Huffaker, UHF Executive Director



Have you ever wondered what happened to all those classic slides your family took on vacation? Well, they may have found their way into the collection of Charles Phoenix. He has been collecting them from friends, garage sales, and vintage stores since 1982. From the kitsch to the classic, Charles Phoenix loves the world of mid-century design and American Culture. With his vast collection he has traveled the country, becoming known for his live comedy retro slide shows, school bus field trip tours in Los Angeles, and colorful coffee table books.

Charles Phoenix's Retro Slide Show Tour of America is the Opening Night feature at Utah Heritage Foundation's 2009 Utah Preservation Conference on April 30, 2009. The program begins

at 5:30 p.m. in the Salt Lake City Library's Auditorium and is free and open to the public.

In the '60s and '70s while growing up in Ontario, California Charles studied design at the "Disneyland School of Style" and became interested in 50s and 60s cars while spending Saturdays on his dad's used car lots. This is what stimulated his severe interest in mid-century art, fashion, transportation and architecture.

In 1982, Phoenix moved to Los Angeles and began a career as a fashion designer. He also busied himself with hobbies that included collecting and trading vintage cars and other mid-century treasures. One day he unexpectedly stumbled across a box of old 35mm

family and travel slides in a thrift shop. Soon collecting other people's old slides became an addiction that changed the course of his life.

His passion for mid-century American culture combined with his thrift-shop fortune of vintage '40s, '50s, and '60s slides developed into crowd-and-critic-pleasing live performances including a show of his best slides. Audiences on both coasts are delighted by Phoenix's unique ability to point out the hysterical and historical, the ironic and the iconic.

In 2004, Phoenix added tour guide to his repertoire. His 'Disneyland' Tour

of Downtown Los Angeles, on a vintage school bus, proves that the similarities between Downtown Los Angeles & Disneyland are STAGGERING! In fact, we don't have one Disneyland we have two! You'll never see Downtown LA the same way again!

*Americana the Beautiful: Mid-Century Culture in Kodachrome*, published by Angel City Press, is his newest book and will be available with his other books at Opening Night. His other colorful books celebrate '50s era American road trips to Las Vegas, Southern California, and the Pomona Valley and also highlight more exotic destinations like Hawaii and Rancho Cucamonga.

Charles says that, "Americana doesn't discriminate between classic and kitsch, high-tech or homespun, mass produced or one-of-a-kind, the authentic or make-believe. It draws no borders between town and country. It embraces Mother Nature and man-made, the future and the past. Americana is the essence of American culture." So even if you still get the chills about your family getting out the slide projector to show vacation slides, this is one show you won't want to miss!



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Utah Heritage Foundation is a non-profit, statewide, membership-based organization dedicated to preserving, protecting and promoting Utah's historic built environment through public awareness, advocacy, and active preservation.

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## CHARLES PHOENIX'S SLIDE OF THE WEEK

Modern Shopping Center, Ventura, CA 1961  
Friday, January 30, 2009



A cool watercolor sky highlights a picture perfect space age suburban shopping center. The spirited sea breeze has blue and yellow plastic pennants swagging and snapping in the wind and a Blue Chip Stamp banner clinging for life on a two-headed lamppost. Red clay brick glows with warmth beside sunshine yellow and snow-white stucco. Flat facades labeled with store names spelled out in fun fonts hover over impressive floor to ceiling plate glass doors and deep-dish display windows. Abandoned shopping carts share the spacious parking lot where colorful, chrome tipped cars parked are

on the bias. There is one foreign car in the lot, a British roadster. It doesn't take up much room. A raised bed of tropical plantings, up front, looks like a feeding trough for vegetarian dinosaurs.

The pure form-follows-function post-and-beam style of this safe harbor of smart shops is as utopian as it is utilitarian. If this isn't classic mid-century modern I don't know what is. It looks like countless other neighborhood shopping centers built in the '50s.

Newberry's was among the most successful five and dime store chains of the twentieth Century. Mr. J.J. Newberry opened his first namesake store in Pennsylvania in 1911. By the late '90s the chain had evaporated. Hundreds of American towns had a Newberry's store for decades. My hometown, Ontario, California, did. I remember eating grilled cheese sandwiches served with tangy wavy cut pickle chips at the counter there and buying goldfish that always died too soon.

Slides of shopping centers are rare. This one came to me from a fellow slide collector. Immediately I knew it would be this week's slide. It was marked Los Angeles, 1961. But I wanted to know exactly where in LA. Soon I found out it wasn't LA at all.

Yesterday I was in Ventura's hanging out with a friend who happens to be the city's leading architectural historian. Proud of this rare shopping center slide I showed it to him telling him it was taken in LA but I didn't know exactly where. He said it looked to him just like the Newberry's that was in Ventura. Doubtful, I thought since many of them looked similar. But he persisted until he had a vintage postcard in his hand of this shopping center with this exact Newberry's, Ardens, and Gallen Kamp Shoes proving that this was indeed taken in Ventura, CA.

Next thing you know we were standing right there at the same shopping center nearly fifty years later. Only the parking lot looked the same. The stores and their facades were several generations removed. I stood right in front of the store that now occupies Newberry's and for the life of me I can't, one day later, remember what it was now. That either means I'm forgetful or it just wasn't that memorable. I do, however, remember Newberry's very well.

Here's to space age shopping centers, Newberry's, Ventura and YOU!

*Charles Phoenix*  
Charles Phoenix  
Los Angeles

### **Heritage Moves to Theme Format**

As UHF diversifies how we provide content to our constituents, we seek the most effective ways to deliver current issues, events, and news about the organization. With greater access to our website, blog, and ENEWSletter, we have changed Heritage to feature preservation themes. With Modern Ideas | Historic Places, UHF's 2009 Utah Preservation Conference, coming in April, this quarter's issue of Heritage highlights how we relate to our more recent past. Though this issue showcases a few of the many great examples of modern architecture found throughout the city, we invite you to further explore your modern side!

## SAVING THE 1960S: SALT LAKE CITY AND THE LEONARDO LEAD THE WAY ON FORMER MAIN LIBRARY

*By Kirk Huffaker, UHF Executive Director*



*The original concept of a solid cube floating between two transparent planes of glass has been maintained faithfully since its construction.*

In the Summer 2008 edition of *Heritage*, we delivered the good news that the Keeper of the National Register ruled that the former Main Library is eligible for the National Register of Historic Places. This means that the building will be treated, by federal agencies, as a historic property deserving more careful review of potential impacts. These impacts may come in any form of alteration, including a result of rehabilitation or seismic upgrade. Therefore, as Salt Lake City and FEMA were embarking on discussions to perform a seismic retrofit of the library as part of a FEMA grant to the city, they were required, under Section 106 of the National Historic Preservation Act, to consider the impacts to the historic character of the building's interior and exterior as well as the impact to its character-defining features. To maintain the historical significance of the former Main Library, Utah Heritage Foundation has participated in these discussions as a consulting party.

In January 2009 Salt Lake City Mayor Ralph Becker approved The Leonardo's rehabilitation and business plan, and recommended the City Council release the voter-approved \$10 million bond for rehabilitation. The City Council's straw poll in late February was unanimous to approve the bond and lease for The Leon-

ardo, with formal approval imminent in early March. So as the historic library building moves from the "former library" status it has held for over 45 years, it's important to understand why this building has become well-respected by the elected officials and why they are willing to invest in The Leonardo as a public building and a historic structure, and how it's at the forefront of rehabilitating historic structures from the 1960s in Utah.

### **Historic Significance**

During the 1950s, Salt Lake City experienced a short-lived economic growth spurt. The physical realization of this can be found in the construction of International Style architecture in Utah. Some examples of the International Style are the First Security Bank Building, on 400 South and Main Street, and the Pacific Northwest Pipeline Building, on 300 East and 200 South (now the Public Safety Building). But both the style and the economic boom turned sour in the late 1950s as many downtown businesses fled to the growing suburbs.

In 1958, Utah businessmen said the change in business climate left them up in the air. Many businesses decided to move to the suburbs vacating prominent and long-used downtown buildings. This sent downtown retail vacancy rates skyrocket-

ing. So while Utah's construction industry continued to prosper in the suburbs, the downtown area continued to decline.

Some property owners felt they had no choice but to swing the wrecking ball as they would better serve the public to pay the property tax on vacant lots and keep the dust down. In 1958, the Grand Central Market, one of the last open air downtown markets was demolished. Prominent structures like the Templeton and Beason Buildings were demolished in 1959, and in 1964 Louis Sullivan's Dooly Building was demolished.

Several public projects were put forward as ideas in the late 1950s and were formally included in the Second Century Plan in 1962 to revitalize downtown Salt Lake City. The plan included parks, a courts complex, a civic center/arena, and a library. The Second Century Plan was led by the Utah Chapter of the American Institute of Architects and championed a modern city that connected the public to business, entertainment, recreational, and commercial opportunities as well as transportation choices in downtown. The role of the Main Library was to expand institutional and educational knowledge and provide inspiration to the city during a time when the urban core needed rebounding.

The former Main Library is significant  
*(Continued on page 4)*

## SAVING THE 1960S (CONT.)

as a prominent public building, serving as the primary library in the capitol city of Utah from its construction in 1964 thru 2002, when the new library opened. The former Main Library was constructed in the early 1960s as a leading project during a time when Salt Lake City was attempting to recover from an economic recession. Due to the poor economy, few significantly sized buildings were being constructed during this time by the private sector. To spur the building economy, Salt Lake City and Salt Lake County governments united to build a state-of-the-art library to inspire residents with a structure that was accessible to everyone. The design was a highly visible reflection of modern design activity and rejuvenated public planning efforts in Salt Lake City.

### Architecture

The building represents an exceptional work of modernist design within the limited context of mid-twentieth century and Salt Lake City urban construction and development. The building is a handsome, well-maintained example of modernist period (New Formalism architectural style) design with few comparable, contemporary examples in terms of scale, quality of design, or integrity. The commission was recognized at the time of construction by fellow design professionals for its outstanding design aesthetics and the use of modern materials. The design also appeared to usher in a new acceptable vocabulary for local modernist in the use of New Formalism design elements and materials.

The former Main Library's architecture is characterized by its strong exterior form and clear expression of solid and transparent planes as well as the sense of openness and detailing found on the interior. The original concept of a solid cube floating between two transparent planes of glass has been maintained faithfully since its

construction.

Nationally, these types of expressive statements of floating solids and voids were being built in major cities by renowned architects like Richard Neutra, Philip Johnson, and Craig Ellwood. Edwards and Daniels Architects of Salt Lake City designed the Main Library as Utah's expression of the era's culture and contemporary architectural thinking. While other Utah architects were designing Miesian-influenced glass and steel boxes, the design for the library stepped out as a leader in architecture in Utah due to its daring style and use of materials.

The exterior displays the original ex-



*The use of aggregate concrete in the exterior artwork can be seen in the mural (left) located on the south façade of the building.*

*The open and spacious layout of the interior (below) is boldly separated by the escalators taking you to the second and third floors.*

posed, aggregate, precast concrete panels that form the center cube. The original glass and aluminum form the upper and lower sections of the building, providing transparency. The surrounding landscape also uses aggregate-type precast concrete for landscape features such as benches, planters, the perimeter knee wall, and plaza. On the south side, the bas-relief done by Jo Roper is the defining exterior art feature.

On the building's interior, a multi-story escalator penetrates the interior atrium and is a major presence when entering the building. The ceilings feature repeated inset panels of leaflights which are small

square diffusers perpendicularly offset to each other creating a geometric pattern. Marble and wood panels are used as interior finishes where offices, conference rooms, elevators, and stairs are located. They use contrasting colors, with the dominant color being white, warming the building with accent materials. Additional important features on the interior include the 180-seat auditorium that remains intact, the third floor outdoor landscape garden that includes a water fountain/sculpture by Angelo Caravaglia, and additional artwork in the building such as the two-story painting by Doug Snow.

*(continued on next page)*



## SAVING THE 1960S (CONT.)

### The Plan for Rehabilitation

When considering preservation options for any structure of any era, the *Secretary of the Interior's Standards for Rehabilitation* point out that the project should consider the pros and cons of each construction decision and their impacts to historic features. In addition, these considerations are made in combination with decisions for the building's use or program, sustainability, energy efficiency, structural capacity and engineering, and budget.

During discussions over the last year, several options for the seismic rehabilitation were explored including concrete shear walls, steel braced frame, buckling restrained braced frame, and combinations of these systems. While concrete shear walls were estimated to be the cheapest cost option, they were also the lowest ranked option by preservation standards since it's hard to maintain transparency through a thick, multi-bay concrete wall on each side of the building. Buckling restrained braced frame, similar to x-braces you see in the Bennett Federal Building or Big-D Construction's Fuller Paint Warehouse, became the system of choice for the retrofit. Though it has an additional cost, buckling restrained



*Body Worlds offered an opportunity to learn about the human body and see the magnificent architecture of the former Main Library including the leaflighting, one of the former Main Library's character defining features.*

braced frame maintains the feeling of transparency and brings other positive sustainable features to the building such as additional light and space, and potential to use recycled materials.

Also included in the \$13 million total rehabilitation plan are upgrades to the escalators, HVAC system, restrooms, and historic leaflighting. New museum lighting will be added for the displays. The former periodical room in the basement will be converted into a small theater. Harmful asbestos will be removed throughout the building.

### Conclusion

To the credit of many people over several years, the library is a building that is eligible for the National Register of Historic Places with a rehabilitation plan that meets most of the *Secretary of the Interior's Standards*. It seems as though The Leonardo is now on the right track to maintain the leading architectural icon of the 1960s era in Utah.

With these ingredients in place, the building's architecture and engineering, including the new seismic retrofit system, is ripe for using as a teaching tool. We're pleased that the community will have a chance to connect to these ideas through The Leonardo – a museum that fuses science, technology and art – to show how these elements are brought together in its own building's architecture. We bet Da Vinci would have liked it too.

*Kirk Huffaker is the Executive Director of Utah Heritage Foundation and would like to extend a special thank you to Barbara Murphy of the State Historic Preservation Office, Rick Graham, SLC Director of Public Services, and Architect Allen Roberts for their efforts to keep the library's rehabilitation on the right track.*

## Thank you for choosing Memorial House to host your special event!

### December

Utah Cultural Alliance  
Intermountain Health Care, Urban Central Region  
Vehix, Inc.  
Hospice for Utah  
University of Utah, Radiation Oncology  
University of Utah, Department of Pathology  
VCBO Architecture  
Meagan Whitehead & Mike Plum  
Micall Tolbert & TJ Godderidge  
Suzanne Roberts & Matthew Bushman  
Audrey Hayward & Steven Howell  
University of Utah, CCTS  
Nicole Bertram & Peter Gustafsson  
Emmelie Shaner & Kenny Young  
Amelia Irving & Christopher Johnson  
Christina Parker & Mike Harding  
Lauren Daines & Brandon Henrie

### January

Sarah Hanson & Matt Jensen  
University of Utah, Division of General Surgery  
Andrea White & Lars Elliot  
Mindy Barber & Tales Brito

### February

Ence Family  
Becky Taylor/Steve Nichols  
Tory Tryon & Daniel Baerga  
Ranck Family  
University of Utah, Molecular Biology & Biological Chemistry Department  
Tessa Nelson & Ricardo Rosales

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## A CONTINUUM OF MODERN ARCHITECTURE IN UTAH: DESIGNING THE PAST INTO THE PRESENT

By Anne G. Mooney

Most new work in architecture is grounded in reinterpretation of the past. Frank Lloyd Wright (1867-1959) designed contemporary homes reflecting new concepts of continuity and asymmetrical design within natural environments. Other profound domestic influences in American architecture were also found in the innovative work of Rudolph Schindler (1887 - 1953) and Richard Neutra (1892 - 1970) in their important mid-century modern residences in Southern California.

Utah, too, has its share of outstanding examples of modernist homes by architects including John Sugden, Ed Drier, Cliff May and Dee Wilson. A pioneer of Utah modernism, Sugden (1922-2003) was a disciple of the legendary architect Ludwig Mies van der Rohe (1886-1969).

Essential to Mies' approach: "...the authority of trabeated architecture as it had been inherited from the ancient world [provides] the implacable elements of roof, beam, column and wall . . . Mies constantly sought to express simultaneously both transparency and corporeality." (Kenneth Frampton) Sugden worked for Mies and absorbed much from his apprenticeship to the German-born master. Later Sugden would endow Utah with a series of exceptional residences, a number of which are sensitively designed into natural mountain settings.

Inspired by Utah's magnificent natural landscapes, my husband, architect John Sparano, and I brought our

academic and professional experience in the United States and abroad to the design of our own home in Emigration Canyon immediately east of Salt Lake City. Inspired by Utah's historical lineage of modernism, we now examine the consistencies and deviation of our architecture, following the path forged in Utah by John Sugden during the mid to late twentieth-century. Consistent with Sugden are pure geometries, the expression of modern materials and a connection to our architectural predecessors. Differences lie in the detailing of materials and in attention to sustainability and energy-efficiency, factors today that were not at the forefront of consciousness in the 1950s when Sugden began building in Utah.

The Sugden work shares our commit-

ment to clarity in form. We too typically work within the limit of four corners. The ideal orientation of our house was obvious early on as access to unobstructed canyon views dictated the 3-sided rectangular *parti*, open to the view. Sugden's own house in Summit County was based on a cube *parti*, incorporating views in all four directions.

A Miesian expression of materials in Sugden's work is accomplished with exposed steel structure. Our work is expressive in its articulation of a building's skin. Steel cladding was applied on the exterior of our home in an interlocking harlequin pattern, assembled by a team of skilled craftsmen who painstakingly folded, lapped and connected hundreds of 12-inch square shingles (pictured below), harkening back to a time when craft was valued over efficiency. The colors will patina deep rust, designed to fit contextually with fall foliage. The heavily textured, rough-hewn board-formed concrete is complete with imperfections and exposed aggregate.

Finally the work is linked through a deep connection and appreciation of nature and site. Both Sugden's own home and our home are projects embedded into natural settings, and in fact are buildings which are completed by their sites. This is accomplished in part through the use of floor-to-ceiling glazed walls, in our case, 65 linear feet of glass. One-half of this wall opens without obstruction, literally bringing the canyon into the house. This application of high-tech glazing was not available to Sugden whose home has glass walls on four sides; however, his open-air sleeping porch designed for one of his early projects helped bring the idea of outdoor rooms into the Utah design lexicon.

As a continuum of modern buildings enter our state's architectural landscape, we can begin to trace with greater appreciation the lineage of this movement in Utah, linking these new works to our collective history.

*Anne G. Mooney is an assistant professor at the University of Utah, School of Architecture, and a principal of the design firm Sparano + Mooney Architecture.*



*The Mooney/Sparano house (above) as seen in Emigration Canyon. Photograph by Bryan Allen.*

*Sugden House in Summit County (left). Photo courtesy of Jutta Sugden.*

*Sugden also showcased craftsmanship using 12-inch shingles, similar to Mooney's house pictured here (right). Photograph by Bryan Allen.*



## UHF MEMBERS INVITED TO TOUR THE MAJOR DOWNEY MANSION

*By Lisa Poppleton, UHF Development Director*

Join us on **Saturday, March 28** to tour one of South Temple's stately landmarks: the Major Downey Mansion at 808 E. South Temple. The owners of the mansion, Jon Lear and Phillip Lear of Lear & Lear Law Offices will open the doors for two hours that morning from 10:00 a.m. until 12:00 noon for Utah Heritage Foundation members to view the renovated interior. Along with Utah Heritage Foundation docents, co-owner Jon Lear will be on hand to explain the process of refurbishing the 116-year-old structure and to highlight its features both original and new.

Civil War veteran Major George Downey retired from a distinguished military career in 1889 and moved to Salt Lake City, where he became a principal of Salt Lake Telephone and Telegraph Company and Commercial National Bank.

The Downey Mansion was built in 1893 at a cost of approximately \$17,000 and served as the primary residence of the Downey Family well into the 1920s. It was designed by Frederick Albert Hale, one of Salt Lake's prominent 19th-century architects. Among his local notable structures are the David Keith Mansion, Alta Club, Elks Club, First United Methodist Church, and the Maryland Apartments on South Temple. The Downey Mansion is a fine example of the Victorian "seaside" or "shingle" house originating in Bristol, England and popular along the northeastern seaboard of the U.S. It is one of three homes on South Temple built in this style.

The house was purchased during the 1930s by the Heber J. Grant Company, and converted into seven apartments. In 1975 it was renovated a second time by owner Clyde Harvey into a mixed-use office and residential facility. Phillip and Jon Lear bought the house in 2005, and began work with architectural firm Cooper, Roberts, Simonsen Associates to respectfully transform a 19th-century structure to serve the functional needs and energy efficiency standards of a 21st-century law office.

Although no original plans for the mansion could be found, they proceeded carefully to ascertain the original layout of the building interior and the changes made during its use as an apartment building. Non-original interior walls were removed, illuminating the Lear & Lear office spaces

with natural light and integrating them into the original Victorian room locations. Crowning molding, historic finishes, fireplaces, windows, and elaborately patterned wooden floors are among the elements dating from the late 19th century. The main feature they elected to keep from the apartment building-era is the front stairwell from the main to the second floor. The renovation also included the installation of an innovative sustainable heat exchange system utilizing the warmth of sewage water flowing under South Temple for heating, and the release of building heat underground during the summer. This uses about 40% less energy than a conventional heating/cooling system.



*Don't miss this members-only opportunity on **March 28, 10:00 a.m. to Noon**, to tour this fascinating rehabilitation project that incorporates both historic preservation and "green" energy sustainability.*

## Become a Card-Carrying Member

Starting in January 2009, Utah Heritage Foundation has made a few changes to our membership program. As a member, you will now receive a UHF membership card which entitles you to: a 10% discount on purchases at the Kings English Bookshop, a 20% discount at Utah State Parks Museum Stores, a \$100 discount on event rental at Memorial House in Memory Grove Park, and a \$5 discount per ticket off the \$20 ticket cost for our annual Homes Tour. This year we are also offering two members-only tours, one in spring and one in the fall.

We are now sending out renewal reminders on a monthly basis, rather than quarterly. With these added perks and timely renewal notices, it is easier and more advantageous than ever before to support historic preservation through your membership in Utah Heritage Foundation. Thank you for joining us in shaping a better future by connecting with Utah's past.



## PEOPLE IN PRESERVATION

### UHF welcomes these new board members to its Board of Trustees.

#### **Bernie Allen**

Bernard (Bernie) Allen is an attorney with Allen, Richards, Pace & Smith PC in Ogden. He has been an advocate for several historic preservation projects in Ogden, and currently serves on the Ogden City Landmarks Commission. He previously chaired the Landmarks Commission, its Technical Committee, the Ogden Budget Advisory Committee, and co-chaired the Egyptian Theater Advisory Committee. He also served as president of the Egyptian Theater Foundation.



#### **Chris Anderson**

Paul Christian (Chris) Anderson is a partner in the Business & Finance Department in the Salt Lake City office of Ballard Spahr Andrews & Ingersoll, LLP. Mr. Anderson is also a member of the Mergers & Acquisitions/Private Equity Group, Life Sciences/Technology Group, Securities Group, and International Group. He practices primarily in the areas of corporate, securities and international law.

Mr. Anderson is a member and past president of the Securities Section of the Utah State Bar; member and past president of the International Section of the Utah State Bar; member of the Business Law Section of the Utah State Bar; member of the American Bar Association; and member of the California State Bar Association. He served as chairman of the Utah Business Corporation Act Revision Committee at the time of drafting and adoption of the Utah Revised Business Corporation Act. He has also been recognized in recent editions of Chambers USA: America's Leading Lawyers for Business for the areas of corporate/business/M&A. Mr. Anderson has been selected for recognition in recent editions of The Best Lawyers in America with respect to Corporate Governance and Compliance Law, Corporate Law, Mergers & Acquisitions Law, Private Funds Law, and Venture Capital Law.

Mr. Anderson is a frequent analyst and adviser concerning Utah business and business entity legislation. He is also a frequent lecturer on topics relating to the formation and financing of new businesses, venture capital investments, commercial transactions, and director and officer responsibilities.

#### **Millie Kay Francis**

Millie Kay Francis has been a volunteer for Utah Heritage Foundation since 2004, when the Capitol closed for renovations. Millie Kay was and is again a guide for the State Capitol. She has been on the Guild Board several years serving as Historian, a Third Thursday Committee Member and now Vice President. She is an excellent guide in the Governor's Mansion, and is always willing to do any special project.

She does payroll for Aero-Graphics, the company she and her husband own. Millie Kay lives in Farmington on 2 ½ acres, and loves to read, garden, cook, and travel. For years she and her husband have spent the winter in Hawaii. She has recently traveled to Guatemala, Peru, and for a total change New York City. Millie Kay has been a guide in the Lion House, State Capitol and Governor's Mansion and is an excellent advocate for our built environment.



#### **Josh Romney**

Josh Romney lives in Salt Lake City with his wife, Jenifer and four children Grace (6), Wyatt (4), Owen (2) and Nash (3 mo.). Josh earned an undergraduate degree in English from Brigham Young University in 2000 and a graduate degree from the Harvard Business School in 2005.

Josh has worked as a real estate developer in the intermountain west since graduation from the Harvard Business School in 2005. He initially worked with the Gardner Company in Salt Lake City but has recently formed a new company, Romney Ventures, to pursue development opportunities throughout the west.

From 2007 to 2008, Josh also worked on his father's Presidential Election campaign as a surrogate. He was able to campaign in more than 20 different states including every county in Iowa while campaigning for his father.

#### **Reagan Michelle Tolboe**

Reagan Michelle Tolboe was born in Provo, Utah and raised in Salt Lake City. She graduated from Rowland Hall-St. Mark's School and after a year at Connecticut College in New London, Connecticut, returned to her home in Salt Lake and completed a Bachelor of Arts in Communications and Theatre from Westminster College (Cum Laude, 2000). In addition to her love of being on stage, Reagan also enjoys being in the audience for all of the performing arts!

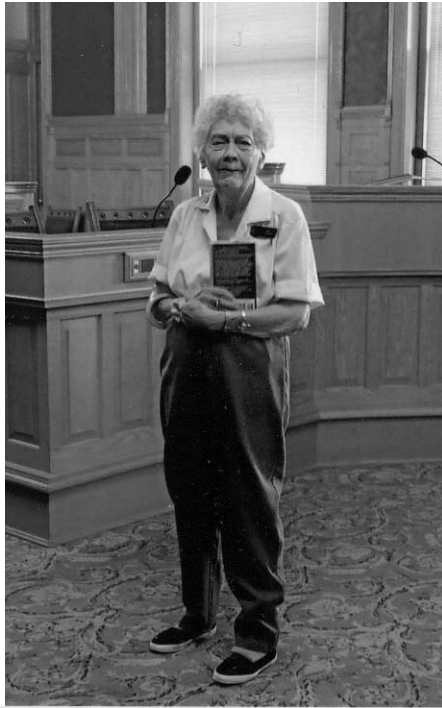
Reagan's interest in building, architecture, and historic preservation was informed during her time as the Office Manager for Tolboe Construction Company, a fourth generation family business. After completing her degree, Reagan left Tolboe Construction to pursue other interests.

She spent 4 years at Wasatch Advisors as a Portfolio Accounting Analyst and then made the move to the non-profit world as Marketing Manager for the SLC Film Center, and eventually Director of Development. In July 2008, Reagan became the Director of Alumni Relations and Special Projects at Rowland Hall-St. Mark's School.





## PEOPLE IN PRESERVATION



**Jean Truman:** loyal friend, dedicated volunteer, meticulous fact finder, generous to a fault, exquisite doll maker, animal lover, and energetic beyond her years.

I first met Jean Truman almost twenty years ago; it was in the spring of 1989 when we were preparing for the gala celebrating the restoration of the magnificent Salt Lake City & County Building. Jean and her close friend Mary McHenry were recruited from the First Church of Christ Scientists whose home was the beautiful historic building on 300 South. I don't recall Jean's specific assignment in the building for that weekend but I remember her enthusiasm and I approached all the weekend guides to ask them to consider continuing on for twice-weekly tours that would begin in the summer of 1989. She and Mary kind of said, "Well, why not." And that was the beginning of a 20-year legacy of her weekly, Tuesday, public tours.

Now Jean was slight in stature but no softy for sure. I loved the way she took charge for school tours laying the ground rules and following through with discipline if necessary when a few children misbehaved. The parent chaperones were supposed to take care of that but in some cases they slacked off and she took over. She always engaged the kids personally with questions and stories.

In mid-December I had my last conversation with her and I am so sad it was the last. I called to tell her how much we missed seeing her at the Christmas Open House. She said she planned to come to the volunteer brunch and I was so happy that we'd be able to visit more then. It's still hard to believe she has left us. I was always telling her I want to be as spry as she is when I'm her age, 83. Probably won't happen since she could already out-pace me up and down those clock tower stairs. She was a friend and volunteer extraordinaire whose memory I will always keep close.

*This tribute was written by Mary Lou Gottschall, a long time friend of Jean and former UHF Volunteer Director.*

**Beth Campbell** was born on July 26, 1917, in Magna, Utah, to Leo and Cora Olsen. She came into the world with two adoring older brothers, Leo Kenneth and Harold. Four years later brought a move to Salt Lake City and a baby sister, Phyllis. Beth spent the rest of her life in Salt Lake City where she married Carlyle B. Campbell and raised five daughters; Marsha (David) Walker, Kay, Susan (Ralph) Smart, Joy, and Carla (Chris) Culverwell. Beth's life was filled with service to others.

As her children started school, PTA became a focal point in her life as she served in various positions, including PTA president at Jackson Elementary and as a member of the Regional Council. She was called to be Relief Society President of the 15 & 34th Ward, where she served for eleven years, surviving three long-term bishops. She would later become a Relief Society secretary and was a long time visiting teacher. She served many years as captain of Camp 34 of the Daughters of Utah Pioneers.

She joined Utah Heritage Foundation and volunteered many years as an historical home guide (pictured to the right giving a tour at the former 15th Ward building). She especially loved being the head guide for the Devereaux House where she served as volunteer trainer and coordinated all the tours for the home.

She was an avid quilter, making quilts at home for her family and quilting with others in various quilting organizations. Often, those entering the house had to crawl under a quilt to get anywhere besides the front door. Once she began having grandchildren they became the light of her life. She loved every minute she was able to spend with them. But her great grandchildren were truly special to her. She was a mentor and a supporter to all who loved her.



**Donald J. Bergsma** was a professor at the University of Utah in the architecture program in the 1960s. In the 1970s he headed up the effort to survey and document Salt Lake City's historic resources and worked with the original board members to establish Utah Heritage Foundation and bring preservation awareness to this state. Don taught architecture to college students for over 35 years. He died January 28, 2009. He was 75.

Bergsma taught at the University of Michigan, the University of Utah, and St. Petersburg Junior College where he established a high-quality architectural program that would mirror the first two years of a university education. He was instrumental in transforming a typical junior college drafting program into a fine architectural transfer program.

"Mr. Bergsma set the bar very high," said Robert Hudson, who also teaches in the Building Arts Department in St. Petersburg. "He demanded nothing short of excellence. He was fond of reminding people, 'Good enough' means 'I don't care.' His students responded to the challenge.

"One of his last comments was, 'I have a long list of excellent students I have been privileged to know.'" Don retired from teaching in 1995.

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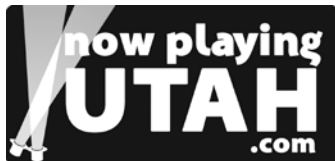
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