

HERITAGE

THE UTAH HERITAGE FOUNDATION NEWSLETTER VOL. 42 NO. 3

FARMINGTON REVAMPS ORDINANCE TO BETTER PROTECT HISTORIC BUILDINGS

By Kirk Huffaker, UHF Executive Director



The Davis County Courthouse (left) is a focal point of historic preservation in Farmington. The Clark home (right) serves as the catalyst for the Clark Lane Historic District that encompasses 130 acres and 13 buildings.



Farmington may be best known throughout Utah as the destination for your annual Lagoon outing. Yet the city of Farmington that surrounds Lagoon has a rich history. This is represented in many historic residential buildings, a historic downtown core, and Davis County's first National Register Historic District.

Farmington is home to the charming Clark Lane Historic District, the Franklin D. Richards Mill, several historic pioneer farmsteads, and Lagoon. Lagoon has many historic structures which included historic Pioneer Village, the wooden Roller Coaster, and several original buildings from the Lake Park resort which predated the founding of Lagoon.

Over the last year, Farmington's Historic Preservation Commission (HPC) has been working on revisions to Chapter 39, the local historic preservation ordinance. Alysa Revell, HPC member, says that these revisions were only possible with a supportive city structure that is also pro-preservation. Despite the support, revisions became necessary because certain issues arose that the city council and planning commission felt the old ordinance couldn't support or produce the desired preservation actions.

The HPC used their CLG grant funds to hire an attorney to assist in writing

the new, clearer ordinance language. The Planning Commission and City Council passed the updated preservation ordinance in June 2008 with several new provisions that clarify intent and take steps to protect more historic buildings with a local review process.

Highlights of the new ordinance provisions include:

- The creation of the Farmington Landmarks Register, where landmarks can be listed without owner consent;
- Owners on the Register can seek technical and financial assistance from the

HPC and the City Council;

- Requires review by the HPC on all proposed alterations, additions, relocation or demolitions to determine eligibility for a Certificate of Historic Appropriateness (COA);
- Provides a 60 day requirement to rectify non-compliance with the ordinance, with a possible additional 60 days;
- Establishes a process to address deterioration by neglect; and
- Establishes a process for appeals to City Council.

With a new preservation ordinance in hand, the Farmington HPC hopes to avoid losing small battles, that require enormous energy and emotion, and work on saving more of the community's great buildings and character. Importantly, Farmington's future also includes ongoing training in preservation for the Planning Commission and City Council as they implement and defend the new city-wide ordinance.



Above you see part of Lagoon's historic Pioneer Village. This is one of nearly two dozen structures that were collected from different "old west" cities in Utah. The wooden Roller Coaster (right) is listed on the National Register of Historic Places. Photos courtesy of Cryostasis on Flickr.



FIRST WORD IN PRESERVATION

Utah Heritage Foundation is a non-profit, statewide, membership-based organization dedicated to preserving, protecting and promoting Utah's historic built environment through public awareness, advocacy, and active preservation.

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Have you caught the 'modernism' fever yet? Maybe you are still trying to figure out what it is. Simply put, modernism is a period in American architecture between 1945 and about 1970 when styles and trends followed European and other streamlined influences. Some additional influences on architecture during this period came from art, fashion, engineering, cultural influences, and furniture.

A recent conference on modernism in Boise, Idaho taught both the serious side and the fun side of this architecture period. Education sessions, by renowned National Park historian Paul Lusignan, discussed his opinions on buildings constructed after World War II. The Conference also showed the fun side by discussing and showing off interiors of the modernism eras. There was the opportunity to attend receptions in a Pietro Belluschi office building and a local modernist house, and the conference hotel was a remodeled Howard Johnson's. (<http://www.themodernhotel.com/>).

Are you ready to experience modernism locally, now? Modernist pioneer John Sugden learned his style through Mies van der Rohe at Chicago's Illinois Institute of Technology architecture school. He brought that style to Utah and built many signature projects. Those projects are documented by Sugden's photos that are on display at the Rio Grande Gallery through September 20. More information is available on the UHF website (www.utahheritagefoundation.org).



The former Salt Lake Main Library will host the Body Worlds exhibit this fall.



The school pictured here was built by John Sugden in Green River, Utah, and is one of many projects Sugden built that are being highlighted at the Rio Grande Gallery.

Another way is to attend the upcoming Body Worlds exhibit at the former Main Library (left). Tickets are available through The Leonardo (www.theleonardo.org). By attending the exhibit, you will not only experience a rare educational exhibit, but you will be able to see all three floors of the library renovated for another use. The former library, completed in 1964, is eligible to be listed in the National Register of Historic Places as a significant building of the 1960s era built in the New Formalist Style of architecture using local materials and integrating local art.

Kirk Huffaker
Executive Director

Welcome Kathy Nielsen, UHF's new Volunteer Director



Join us in welcoming Kathy as our new Volunteer Director. She has jumped right in and rallied the volunteers for our busy summer activities. Kathy has an interest in older buildings that started at an early age. Her mother enlisted her to help receive a new roof by soliciting their neighbor to purchase new roofs. While she looked for damaged roofs she saw the many other architectural features like a wonderful window, turret, or molding. With this task her love of historic homes was born and she dreamed of one day owning a beautiful, historic home in Salt Lake. She currently resides in a smaller, but charming, home that she is continually working on. A new garden hosts afternoon teas and family parties where she, and my industrious and understanding family, relax after finishing the latest restoration project.

While her path to UHF has been anything but straight, she is thrilled to have this opportunity to add to her journey. Kathy said, "I am so happy to be a part of this organization and learn more about the wonderful old buildings and homes in our state. I am looking forward to meeting each of the fabulous volunteers and people involved in Utah Heritage Foundation." We hope that you look forward to meeting her too!

UTAH PRESERVATION INITIATIVES FUND STARTS REHABILITATION PROCESS

By Amy Cole, Senior Programs Officer, Mountain/Plains Office of the National Trust for Historic Preservation

Since 2000, the Mountains/Plains Office of the National Trust for Historic Preservation has operated the Utah Preservation Initiatives Fund (UPIF), providing one-to-one matching grants, emergency intervention funds and technical assistance funds for historic preservation projects across Utah. Financial support for the fund is provided by generous donations from the George S. and Dolores Doré Eccles Foundation, The Katherine W. Dumke and Ezekiel R. Dumke, Jr. Foundation and other generous donors.

In the June 1, 2008 grant round, three Utah projects received funding. The City of St. George is conducting a survey of adobe granaries located in their community, a distinguishing feature of St. George and nearby towns. The survey will identify, document and assess these structures. A UPIF grant of \$1,600 will be used to write a report about survey outcomes, produce a brochure about the granaries and make public presentations on survey findings, making the community more aware of this unique agrarian resource.

The town of Virgin's 1866 LDS meeting house is being restored to serve as a community center. Located on the town square, the building is mostly unused and needs rehabilitation and mechanical system upgrades to house a new use.



The residents of Virgin, Utah will use this 1866 adobe LDS meeting house as a community center after its restoration.

The town received a UPIF grant award of \$6,670 for a master plan for the town square and for a restoration plan for the meetinghouse.

The 500 citizens of Virgin Town have a variety of fundraising efforts underway and look forward to the completed

restoration of the church when they can meet together as a community in a rejuvenated historic landmark.

The newly-created Heber Valley Heritage Foundation is embarking on a public relations campaign to spread the word about the benefits of historic preservation. Their mission is "to collect, preserve and interpret resources which provide understanding and appreciation of Heber Valley's rich heritage . . ." They will use a \$7,590 UPIF grant to develop a logo and website, create a walking tour brochure, print a heritage booklet documenting the historic re-



sources of the valley and publicize their Foundation and historic preservation issues through mailings and advertisements. The Foundation's long term goal is to create broad community support for historic preservation projects and heritage that will be manifested in additional historic buildings being saved and reused.

The National Trust is pleased to be able to provide funding to these worthy projects and is always seeking additional grant



The city of St. George is currently making an inventory of adobe granaries (pictured above and right) both within the city and in the surrounding area. This information will help inform residents about these significant structures for future preservation.

applicants. UPIF grant amounts may range from \$500 to \$10,000 and require a one-to-one cash match. Non-profit organizations with current 501(c)3 status, as well as local governments, may apply. Eligible projects include rehabilitation plans, feasibility studies, structural investigations, education programs and workshops. Application deadlines are October 1, February 1 and June 1. To receive a grant application or for more information about the UPIF program, contact Amy Cole in the National Trust's Mountains/Plains Office in Denver at (303) 623-1504 or by email at amy_cole@nthp.org.

VOLUNTEER AT UTAH HERITAGE FOUNDATION

WE NEED YOUR HELP!

We are always looking for people who share our love of preservation to help us lead guided tours, help at our events or just to be involved with the Volunteer Guild.

Our upcoming activities include the Barn Party at the Depot, booth at the Farmers Market, Third Thursday tours especially for volunteers, and Homes Tour in the spring.

To volunteer with UHF simply fill out a form online
at www.utahheritagefoundation.org
or call Kathy Nielsen 801.533.0858 ext. 104.

SUMMER FUN FOR UHF VOLUNTEERS

By Kathy Nielsen, UHF Volunteer Director

Utah Heritage Foundation volunteers have been busy this summer leading tours of the Kearns (Utah's Governor) Mansion, Salt Lake City and County building, McCune Mansion, Keith Mansion, Meditation Chapel and Memorial House. The perks for all this giving are immense. We are able to enjoy some of the wonderful places Salt Lake City and Bountiful have to offer our residents and visitors.

State Capitol

The tour of the State Capitol led by our own Rosie Breinholt and Millie Kay Francis was one of the highlights of the summer. The art work in the Senate and House of Representatives is a perfect combination of old and new. The four new sculptures in the rotunda depict: Land & Community, Science & Technology, Arts & Education, and Immigration & Settlement. They are a fabulous addition to our Capitol. The original lights and reproduction light bulbs add to the wonderful restoration.



The volunteers pause in the rotunda of the State Capitol to admire the new and renovated artwork.

Walker Brothers and Bank

Thank you, Floralie Millsaps, for your education session about the Walker Brothers. This was a great introduction to a tour of the Walker Bank building in July enjoyed by volunteers and Utah Heritage Foundation staff. The tour was conducted by Casey McDonough of Cooper Roberts Simonsen and Associates, as they are the architects of the current restoration. Of course, we were most interested in the unfinished spaces with the historic elements exposed: the window casings (the windows will be kept intact and will operate when the project is finished), the hex tiles on the floor (the same as were used in the capital building), and other historic accents. Anne Polinsky loved going up on the roof and under the tower, seeing the eagles. If you are interested in the hardware from the building, it is now at Georges Salvage

and is for sale. What fun to have a piece of history in your home. Thanks Anne Polinsky for arranging this tour.



A perk of being a volunteer is patronizing local restaurants in historic buildings like the Segó Lily Café pictured above.

West Bountiful

Anita Winegar planned a delightful tour of West Bountiful, sharing her fascinating pioneer era home with us. Anita has adapted her 1854 home to modern living without minimizing the historic elements. We also toured two neighboring homes.

A 1906 Queen Anne home has been preserved by Jackie Miller, daughter of Helen Romney a UHF founding member. I guess it goes to show that preservation is inherited.

The restoration of the third home, a Victorian Eclectic home, is a true labor of love. It is being restored by Jack and Janet Prince. With the inside completed they are now focusing on the outside. The front porch is removed for the restoration of some of the fretwork. The Princes' have also gone to great length to protect the large willow tree on the property. Lunch was enjoyed at the Segó Lily Café, an excellent example of a built structure renovated and reinvented for a new use.

Tabernacle and Assembly Hall

The Tabernacle and Assembly Hall tour was a terrific experience. We began in the Tabernacle's rehearsal room with a slide show narrated by Robert Poll where we learned there was once a fountain in the center of the seating area, WOW. It is amazing the things (banners, trees, etc.) that have been hung from the ceiling and organ pipes. Construction began in 1863 and was completed in 1875. Through the bridge building techniques of Henry Grow, the tabernacle roof span is 150 feet wide, 250 feet long and 80 feet high without a center support—an amazing achievement in both engineering and acoustics. The organ was built by Joseph Harris Ridges, who traveled to Boston to

inspect organs in the large cathedrals; he purchased the parts in Boston and brought them to Salt Lake for assembly. This organ is considered one of the finest in the world.

We then went to Assembly Hall: this beautiful Gothic-style building was built by the pioneers in 1877. The stained glass windows were found in the basement, restored and re-installed. This building is used for concerts featuring local and international artists. Thanks to Jeff Palmer for directing our tour and to Sharon Cupit for arranging this tour.

Wilford Woodruff Homes

As if this isn't enough fun for a summer, we also went to the Wilford Woodruff farmhouse and Villa. The farmhouse is currently owned by Marilyn Oblad, the great, great, great granddaughter of Wilford Woodruff. The parlor absolutely invited us to sit and enjoy the breezes through the windows and gave us a chance to admire the painting of Salt Lake at the time the home was built, which hung above the fireplace.

The Wilford Woodruff Victorian Style villa has been meticulously restored by Doug Hogan and Rick Tresise. It has been returned from four apartments back to a magnificent single family dwelling. The eight year restoration involved taking out the lowered ceiling, partition walls and frightening wiring. They added a bathroom and during the restoration found a leaded glass window, and architectural details that had been covered by walls. The result is a perfect Victorian home to showcase their collections.

A huge Thank You to our Volunteer Guild Board for planning great activities and to each individual volunteer for the contributions made that helps fulfill our ambitious agenda to promote preservation throughout Utah. We have so many perks as volunteers and my favorite perk is getting to know such fabulous giving people.



Wilford Woodruff's farmhouse is partially a log cabin that has been covered with stucco.

CELEBRATING COMPATIBLE DESIGN

Looking for new space in an old home?



Utah Heritage Foundation presents
Celebrating Compatible Design

Through photographs and text you will discover additions that work on historic buildings and the pitfalls you should avoid. As author Rob White explains, "Successful additions aim to preserve the character of the original by deferring to it...This is the essence of compatibility."

To order your copy visit www.utahheritagefoundation.org or call 801.533.0858.

Thank you to the following for choosing the Memorial House to host their special event!

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Jennifer Yates & Dylan Givens
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Cyprus High School
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Andrea Guernsey & Chris Ellis
Brandie Valeika & Curtis
Gresham
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Ja'Naye Payne & Peter Kelson
Gwen Weixler & Dan Crockett
Kari Buck & Zack Coy
Kristina McReynolds & Matt
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June

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Utah Heritage Foundation's Preservation Council recognizes annual donors at the \$1,000 level and above.

We extend our thanks to the members of the Preservation Council for their generous support.

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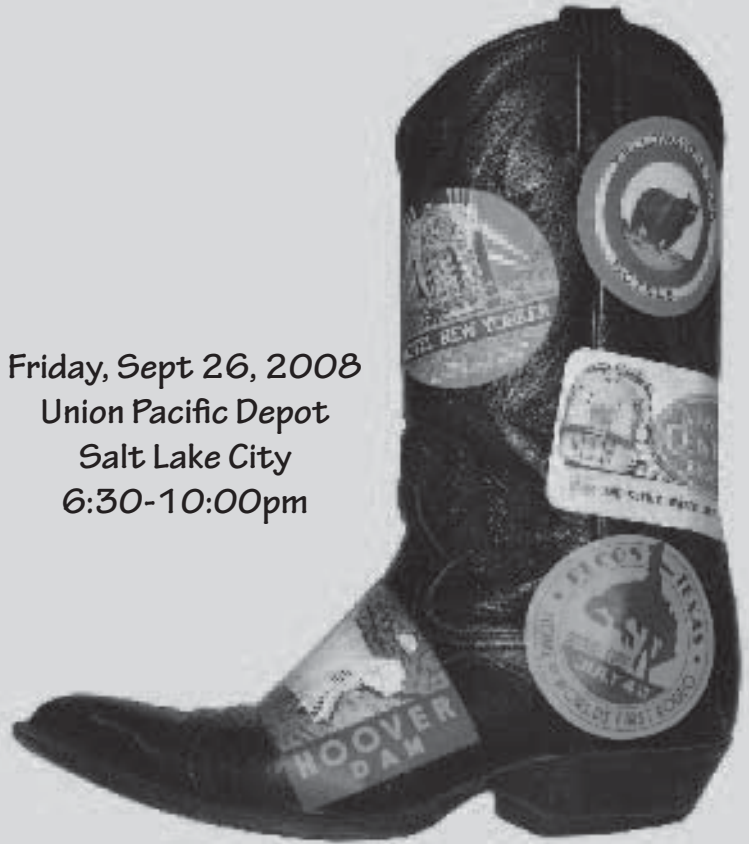
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